

РИГОДОН

8

RIGAUDON

(легкий вариант)

(for beginners)

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Allegro vivace

Violin I and II parts for the piece "Rigaudon". The score is in G major (one sharp) and common time (C). It consists of six systems of two staves each (I and II). Fingerings are indicated by numbers 1-4 above notes, and bowings by 'v' (up) and 'd' (down) above notes. Dynamics include *f*, *mf*, *mp*, and *p*. The piece concludes with a *rit.* (ritardando) marking.

System 1: *f* dynamics. Fingerings: I (03, 2 0 0 1, 2 1 2 0 0, 1 0 3, 2 3 2 1 0 0 3), II (2 1, 0, 1, 0, 0, 3 2 1 1, 0, 2 1).

System 2: *mf* (*mp*) dynamics. Fingerings: I (2 0 0 1, 2 1 2 0 0, 1 0 3, 3 2, 2 3), II (0, 1, 0, 0, 3 2 1 1, 1 0, 0 1).

System 3: *f* dynamics. Fingerings: I (0 0 0 3, 3 3 3 4, 2 3 0 1, 0 3 2 1 0 0 1), II (2 0, 2 0, 3 1, 1 3, 0 2 1 0).

System 4: *f* dynamics. Fingerings: I (2 1, 2 3 0, 0 0 3 2, 1 2 3 4 2 3, 1 3, 0 3), II (2, 2, 1, 1, 0, 1, 0, 2 1).

System 5: *f* and *p* dynamics. Fingerings: I (2 3, 0 1, 2 ↓ 3 2 1, 2 3, 4 2 1 0, 3 3, 1 0, 3, 2 1, 0 0), II (0, 2, 2, 1, 1, 0, 1, 0).